



SAFOS

## About SAFOS



- ❖ To bring together scholars, researchers and practitioners from different cultural and linguistic backgrounds to share their research findings in folklore.

# Journal

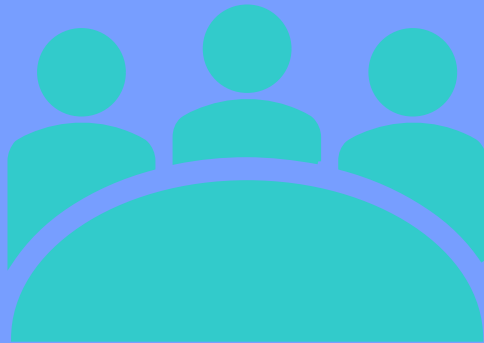
- The SAFOS Journal (SAJFS) employs a peer review process and publishes two issues annually.

## Scope

Folklore covers a wide range of creative and symbolic forms such as folk custom, folk belief, technical skill, language, literature, art, music, play, dance, drama, ritual pageantry, traditional storytelling and other verbal arts, visual arts, architecture, the adornment and transformation of the built environment, handicraft and other material folk culture.



# Conferences



- SAFOS members from various universities volunteer to host conferences during the annual general meeting.
- The hosting institution through its local organising committee, works with the SAFOS executive board to prepare for the conference.
- Conferences attract both international and local participants.

# 2025 conference

- The host for the 2025 SAFOS International conference is Walter Sisulu University.
- The conference starts on September 22 and ends on September 25, 2025.
- The theme for the conference is “Transformation of Folklore: From the Fireplace to the Digital Space”.

This theme aims to bridge the gap between tradition and modernity. It promotes the transformation of folklore to address the changing needs of the people.



# REVIVAL

- Since Covid 19, SAFOS has been struggling to get back to normal.
  - We were elected in a conference of 20 participants and at the time the journal was also not performing well.
  - The 2024 conference held in UCT showed a rise in numbers and we are hoping for more increased at WSU.
  - We are struggling financially but are in the process of reviving the organisation. We have established the SAFOS website and revived the journal.
  - We are now accepting manuscripts in African languages.
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- The call for abstract is still open. We, therefore, call for interested people to submit abstracts. This does not only include academics, but anyone interested in the field.
- Lecturers should encourage students to attend, either as presenters or as observers as they can benefit from experts in the fields.
- We are available for partnerships and invite organisations that can support our initiatives.





# Conclusion

We invite academics, students, researchers and practitioners to attend and share their findings on the transformation of folklore in the digital era in any African language.

We, therefore, request the participants in this forum to help spread the word in their institutions and networks.